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TABLES WHICH ARE THE

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Our Tables are undoubtedly the best ever manufactured. and our Cushions are highly appreciated, having received the endorsement of the best Professional and Amateur Players throughout the world. Our goods are admitted by even, our boldest competitors to be unequalled in beauty, quality, and finish, and we have the most extensive establishment of the We can fill orders with greater facility, and afford better satisfaction than any other Billiard Table manufacturers. The undersigned would most respectfully ask the attention of the citizens of the islands to the

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Now in use and imported from the above manufacturers. And would venture to say that these Tables cannot be in any way excelled. All Champion Players and experts pro-

No. 1. & the Best Tables Manufactured. All Champion games and the biggest runs are made on less Monarch Tables throughout the United States All information required can be had by applying to the un-

ersigned, who will be most happy to receive orders for any of

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Orders solicited for any part or or tail outsits in the binland Line, such as

Cloths, Balls, Cues, Racks, Markers, Bridges, Maces, Chalk, Tips, &c. I would also call to notice, the Beautiful

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Which are of stagrior quality and finish.

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The above Tables, outfits, &c., and every thing in the Bi

fiard Line, will be put down to the Lowest Figure and war-ranted in every-particular, or no sale. Tables in use generally on the Coast are 4x8 and 4½x9. JAMES S. LEMON.

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the premises recently occupied by them, at the corner of Fort Great Bargains, Great Bargains! Goods Cheap for Cash.

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FREE!!

Being determined not only to keep up with the times, but to keep shead of all competitors, I have had gotten up FIVE LARGE CHROMOS. 13 by 18 inches in size, and shall give THE FIVE FREE to every subscriber to the FIRESIDE VISITOR: In addition to this, I shall not only keep the VISITOR up to its present standard, but shall materially improve it during the year. Our Chromos are made in pure Oil Colors, and are printed in 20 colors, and any description I might attempt to give of them world not do them justice, yet I will give our readers a partial description of them, in order that they can get some idea of their loveliness:
No. 1 is a fine Chromo done in pure Oil Colors, in 20 printings, size 13 by 18 inches, entitled:

BEWARE.

She is fooling thee, Trust her not— Oh, trust her not ! "

This subject is represented by a beautiful young lady sitting in a rustic chair, beneath the overhanging branches of a fine old elm tree; she is faultlessly dressed, with her long golden ringlets hanging down over her shoulders; in her lap is a shower of beautiful flowers. Near by is a beautiful waterfall, while in the distance tower mountain peaks. Taken as a whole, it is a lovely picture—the beautiful lady in the rustic chair in a thoughtful people layariant foliage, all around, the heartiful thoughtful mood, luxuriant foliage all around, the beautiful flowers, the landscape, with the blue canopy of heaven o'er all combine to form an eachanting scene, and one that cannot fail to satisfy all.

Gathering Ferns.

No. 2 is a fine Oil Chromo, in 20 colors, size 13 by 18 in-

A beautiful girl of eight years is out gathering terns—she is barefooted, with no hat on her head, the wind playing with her golden locks. She has her apron tull of ferns. It is a beautiful picture of childish beauty and innocence, and cannot fail to find favor in the eyes of all. The coloring of the land-scape is very fine. In the distance is seen the little one's drawers, and waist of sky-blue or pale pink home. The picture, as a whole, is very beautiful and true to nature. It is well worth the price of a year's subscription to the FIRESIDE VISITOR, yet every subscriber gets the VISITOR a year, and the five chromos for the small No. 3 is a fine Oil Chromo in 20 colors, size 13 by 18 inch-

Happy Dreams of Childhood. This Beautiful Chromo represents a sleeping child, a beautiful girl of three years of age. She is sweetly sleeping with her doll clasped in her hands. Over and above her are seen angel forms scattering flowers and blessings on the head of the dear one. Beside her couch is sitting her mother intently

BULLPSE POOL & CAROM TABLES to a sen flue O I Chromo in 10 colors, sinc 15 by 18 inch

The Mute Appeal. her native costume. She is what is known as a Street Musician, and earns her livelihood by her violin and voice. She has played and sang to the crowd, and has quietly folded her right arm over and around her violin, while her left arm is outstreched, thus mutely appealing to the public to give her what they may. It is a lovely picture. The girl, though only a strolling player, is rarely beautiful—the sweet, beseeching expression of the face could but make the most sordid find the way into their pockets, and give her a few pennies. It is one of the richest pictures we have seen for many a day. It is brought out in Oil Colors, and is equal in every respect, to any oil painting, and few can tell whether it is an Oil Chromo or an Oil Painting, so faithfully it is reproduced. To see it is to fall in love with it at once, and every one who sees it, will

No. 5 is a fine Oil Chromo in 20 colors, size 13 by 18 inch-

The Reward! This is a companion piece to No. 4. It represents a beautiful Italian girl (entirely unlike the other.) She is also a Street Musician, earning her livelihood with her voice and violin; she has played to her audience, and has received her reward in the share of a shining silver piece which she is holding in her hand, while a smile of delight, at her success, hovers on her lips, and her face is radiant. It is a very lovely picture. This Chromo alone is worth twice the cost of a year's subscription to the FIRESIDE VISITOR, yet subscribers will receive the FIVE foregoing large Chromos FREE, and the VISITOR a year for a single dollar.

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illustrating the diversities of human character and the qualities of the human heart. Consisting of Six Books in One Volume, Profusely Illustrated by Object-Teaching Pictures! Showing the pain and misery resulting from vice, and

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BY JOHN W. BARBER, and Others. This is the most original work, without question, in religious literature ever produced in our country—as unique and quaint in its way as Bunyan's famous allegory:

Among the world of books, it is the only one that instructs in christianity and human nature on the principle of object teaching. People who would seldom open the Bible itself are attracted to this work, for it is a big picture-book in religion. Every picture, too, enforces a principle. No book extant so instantly represents the Gospei—no, not even the Bible itself and this regular step will cause the wires and this regular step will cause the wires. —as this, by its appeals through the eye.

Over one hundred and thirty topics are introduced and enlarged upon with illustrative pictures, such as Repentance,
Faith, Hope, Love, Justice, Time brings up Truth, The Mem-

Heavenly Shepherd, The Joys of Salvation. The End of Human Greatness, &c. The author is now an old man. His life has been filled and ounded out with good works. He was bern in the last years of the last century, in the administration of George Washington. In 1812 he was apprenticed to learn the art of engraving. More than a half a century ago he began, in a small way, as an author. A book about that time was projected by him, under the title of the "Looking-Glass," containing the essential features of this volume. His earliest publications were large emblematic religious engagements.

taming the essential features of this volume. His earliest publications were large emblematic religious engravings, one of which, in the hands of our missionaries fifty years ago, was the main instrumentality in the conversion of the Queen of the Sandwich Islands.

The pictures in the "Bible Looking-Glass" are all from his drawings, and many of them engraved by him. They show great ingenuity in design. They are not meant to be artistic, but to convey at a glance some principle of truth vital to human welfare. The costumes are those of the American people when Mr. Earber was young—sixty years ago. They are now old-fashioned. The Christian religion itself, we believe, is not considered new-fashioned.

The work has great popularity, over 100,000 cepies having

are now old-fashioned. The Christian religion itself, we believe, is not considered new-fashioned.

The work has great popularity, over 100,000 copies having already passed from the hands of Cauvassing Agents into those of the people, where, lying upon the tables of thousands of families, it has acted as a continual teacher of the Gospel.

"The Bible Looking-Glass" being in quarto form, is a companion in shape and character to the Family Bible, which it reflects and explains. While the work is thoroughly evangel ical and orthodox, no peculiar denominational doctrines are advocated; only the great cardinal principles of Christianity, in which good people everywhere believe.

The mechanical execution of this work is worthy of its literary excellence, while the low price at which it is offered places it within the reach of all.

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Fine English Cloth, (Green), Paneled Sides, Gilt Centre, \$4.50
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THE PACIFIC

Commercial Adbertiser:

SATURDAY, MARCH 5, 1881.

THE LATE SAMOAN KING.

King Malietoa died of consumption on the morning of November 8th, at Sapapali, on the island of Savaii, and was buried there with his

was ancinted King in the Capitol, by the Tua-asaga people in January, 1879. He was recog-nized as King of Samoa by Great Britain, the representatives of the United States and Germany

Nonny; "Because I couldn't reach a dolly."

A young smart-looking Scotch clergyman preaching in a strange country church. Fear that his hair was not properly parted in here consenting, in August, 1879. His recognition by the United States Government took place January 20, 1880, and by Germany previously. He accepted the treaty with the United States " John could you get me a glass?" John disbefore he was recognized as sovereign of Samoa. and confirmed it immediately afterwards. He declined to ratify the treaty with Germany, made with the former Government, because of its un; of a lemonade bottle, with a gill of whiskey in it. favorable clauses towards Samoa, until Sir Arthur Gordon persuaded him to do so in August last, minister, for I got it as a great favor; and I at the same time that he ratified the treaty and wadna hae got it ava if I hadna said it was for convention which he had made with Great Britain in August and September of 1879. At the King's death he expressed a desire that the line of succession should be the present Vice-king, his nephew, Malietoa Kaupepa, then Mataafa, present Prime Minister, and after them his son, Faalata, now a lad 18 years old.

tween him and the Old Government party, in which one battle had been fought and his enea member of the Protestant Church, and when

the United States steamship Alaska was here, at the intercession of Captain George Brown, the King released John Hunkin, a half-easte son f the United States Vice-Commercial Agent at Pagopago, whom he had taken prisoner while engaged on a mission to overthrow the Government. Hunkin's father offered the King a ransom of \$100 in American gold for this noble act, which was as generously declined by his Majesty, and returned to the giver, who found it left on his bed. With all his faults, the King was a well-disposed man, though he had been a heathen when the missionaries arrived here fifty years

How Parisian Women Dress.

Beginning with the chaussure : for the house there are gray silk stockings embroidered with tiny flowers or leaves, and downy slippers of silk, wadded and quilted. For reception toilets at home and abroad, sky blue, salmon, or vert d'eau open-work silk stockings are worn with shoes of black satin, or of a color to match the dress, with high heels, and bars or bows trimmed with jewels. For going out in the morning, on foot or in a carriage, red stockings, or of the color of the dress, such as seal brown, plum, green,&c.; very high boots, buttoned in front or on the side,

For the underwear, a little short petticoat, flannel, trimmed with coarse white guipure, and sometimes embroidered with white silk; then a a longer petticoat of black satin lined with bright colored plush; and for dinner and evening dresses a white muslin petticoat, with pleated flounces edged with lace forming a balayeuse. This white petticoat is joined to the dress, in order to support it evenly throughout, and keep the train properly spread out. For this purpose it is basted to the belt of the skirt, while the flounced part is

Stener than the rest of the princont.

morning street wear is always of wool, whatever condition of the wearer, and always of a dark color in winter. For visits paid after 4 o'clock the color is lightened a little, and the This subject represents a beautiful Italian girl dressed in trimmings depart somewhat from the simplicity which good taste enjoins on them for morning dress. When the four o'clock visits-that is, those made after 4 o'clock-take place among elegant women keeping their own carriages, many articles of excessive luxury are allowed which would be in the worst possible taste if they were made on foot or in a public vehicle. A lady in her own carriage does not cease to be at home even on going out, and for this reason may wear

with impunity brocade pelisses embroidered with gold, if such is her pleasure. The so-called fancy jewelry occupies an important place in the dress of the day, being worn on slippers, in cravats, on bonnet strings and on bonnets; on the wrists, the neck, and the waist. At this moment animals are greatly in vogueanimals of all kinds, even the most ungraceful and repulsive. They are suspended as charms from chatelaines, watch chains, bracelets, and necklaces, and are mounted as pins and brooches. and are much in fashion just now as pendants to filagree silver necklaces worn over high-necked

Tabliers, otherwise called the fronts of dresses, threaten to become as sumptuous as those of the court of Louis XIV. They are made of velvet. painted by hand, like fans, with sheafs of flowers, garden bouquets, Watteau scenes, landscapes, &c.; all this for the front of dresses. Others, moreover, are embroidered all over with gold. both plain and frosted, and with embroidery representing not only flowers and trees, but also personages. With these skirts with ornamented tabliers are worn waists entirely open over a plastron to match, which is laced half way up

with gold and silver cord. There are also many embroideries worked with colored beads-gold, silver, copper and steel-on bands of tulle which are used for ball dresses. Corsage plastrons and skirt fronts are worked in the same manner. Gold lace of all width is used more than ever, as well on tulle as on silk dresses. Another new garniture is collar, cuffs, and pocket-flaps of cuir-colored leather, ornamented with gold, silk, or chenile embroidery.

Miscellaneous.

Bands of music are forbidden to play on most of the large bridges of the world. A constant succession of sound waves, especially such as come from the playing of a band, will excite the wires to vibration. At first the vibrations are very light but they will increase as the sound waves continue to come The principal reason why bands are not allowed to play while crossing certain bridges, the suspension bridge at Niagara for instance, is, that if followed by processions of any kind they will keep step with the music vibrate. At suspension bridges military companies are not allowed to march across in regular st-p but break ranks. The regular trotting gait of ory of Righteousness. The Memery of Wickedness, Brotherly Kindness, The Seifish Man, The Christian Church, The Synagogue of Satan, The Safe Bridge. The Unsafe Bridge. True and False Principles, Carnal Security, Faith and Works, The wagon drawn by a team of large hore. wagon drawn by a team of large hor Pacific.

There are truths which some me despise because they have not examined them and walch they will not examine because they despise them. " As false as a churchyard epitaph" could not be said of the one inscribed on a freestone alab at New London, which reads: "What sort of man he was the resurrection morning will reveal

A great many of us are in the position of the rishman who, when told that he had an upright judge to try him, replied: "Ah, Biddy, its not an upright judge I want, my darlin', but one that will lean a little to my side." A lecturer was explaining to a little o'rl how a

obster cast his shell when he had or go wo it.

smoke, hopes he will next devise a method

"What do you do when you have pulgreen your clothes? You cast them aside, do not?" "Oh, no," replied the little one; " A young lady having read about a who invented a stove which will consume its own

whereby tobacco smokers can be run or the same economical principal. A gentleman, as the story goes, went to a certain house the other day, and mee mg a German friend at the gate, inquired, " Is Mr. in?" "Yes," was the reply. When about to pull the bell, the Teuton called him back and PICKERING & CO., said, "He is in, but he is det." FORT and KING STREETS, HONOLULU. n2 7 | One of the growing industries of

the cooking and canning of rabbits. The Colac Preserving Company, near Melbourne, had on an average 7,000 of these agile rodents brought in every night at the beginning of the season, and the supply increasing, orders were given to limit the daily quantity to 2,700 pair. During the season, which lasted for twenty-five weeks, 675,-

000 rabbits were canned by this establishment Mamma (on discovering that little Nonny had purloined a ball from the bazaar): " Don't you know, Nonny it is very naughty to take what is not your own?" Nonny: "Yes, mamma." ancestors. His age was about 65 years. He Mamma: "Why did you take that ball then?"

A young smart-looking Scotch clergyman was preaching in a strange country church. Fearing that his hair was not properly parted in the middle or perhaps that he might have a smudge on his nose, he quietly and significantly said to the beadle, there being no glass in the vestry : appeared, and after a few minutes returned with ething under his coat, which, to the astonishment of the clergyman, he produced in the form saying, "Ye maunna let on (tell) about it,

" Well! I should a thought he'd taken the old line instead of the new one," exclaimed a Kentucky woman when she found her husband hanging in the barn.

Recorder (to witness with bandaged head)-The King's reign was marred by constant disturbances among his rebellious subjects, and not long prior to his death, actual war had arisen betting of the kind consayled on his parson, but it was a brick he shtruck me wid."

"Why does lightning so rarely strike twice in mies defeated. After this the King proclaimed the same place?" ProfessorWortman asked the new peace, and advised his adherents, at his death, boy in the class in natural philosophy. "Huh," not to fight unless forced to do so by the rebels. said the new boy, "it never needs to." And it The King was for many years before his death is a little singular that nobody had thought of that reason before.

> So many whales have been seen off the southside of Long Island recently that a Connecticut steamer is being fitted out to go on a short whaling voyage in pursuit of them. Well, I have done one good deed to-day,'

> said Billington. "What's that?" asked a friend. "I have given a poor deserving man an overcoat," replied Billington, turning about. "How do " Did you do nothing to resuscitate the body?"

was recently asked of a witness at a coroner's inquest. "Yes, sir: we searched the pockets," The following is posted in front of a grocery store in Boston: " Wooden pails, six cents each. Notice-We did not steal these pails, but we

think the man we bought them of did.' There was no preaching in a Kansas town the other Sunday, and all in consequence of a practical joke perpetrated by a lively young girl, who, inspired by the world, the flesh, and a little of the devil mixed, sat down late on Saturday evening, and sent a note to all the pastors. Each contained these words: " All is discovered-fly."

Every one of the four fled. King Kalakaua, of the Sandwich Islands, is going abroad to look for people to replenish his almost depopulated kingdom. Many Irish landlord, are probably in humor to treat with him if he will guarantee them against their old tenants following them .- N. Y. Herald

A. W. PEIRCE & CO... Ship Chandlers ----AND----

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THE LAW DEST AND

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